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# THE EGYPTIAN

Volume X

CARBONDALE, ILLINOIS, JUNE 4, 1930

No. 36

## COMMENCEMENT EXERCISES HELD FRIDAY LITERARY SOCIETY PLAYS TONIGHT AND TOMORROW NIGHT

### SEVEN KEYS TO BALDPATE IS BIG THRILLER

NOVELIST HAS HAIR-RAISING  
EXPERIENCE IN WRITING  
STORY AT DESERTED INN

The best mystery play of the year will be given tonight when the Zetetic Literary Society will present Seven Keys to Baldpate. It has enough thrills to last the average mystery-loving person a life time. It may be a trite advertising line to say there isn't a dull moment in it, but the fact remains that nobody can say of the audience tonight, "Many brave souls are asleep in their seats." They will not be able to sleep. Exciting episodes happen in quick succession until the very end when the calm comes with the entrance of the old caretaker and his wife who says to Magee, "Were ye able to sleep at all up here on this lone mountain writing your book?" and Magee replies, "Never heard a sound."

Some excellent acting will be seen tonight. It takes a versatile person to play the refined old aristocratic lady, Mrs. Cavendish, in one play and then be able to act the role of an old mountaineer woman in tonight's play. Yet Marjorie Leach, who was the star in The Royal Family and was the charming Lady Teazle last Monday, handles old Mrs. Quimby's part admirably. Marc Green talks, acts, writes, and looks like a real author. The rest of the cast—most of them crooks are so perfect in their roles that one wonders how many movies they have had to attend to understand so excellently their respective parts. Dorothea Brandon has suddenly changed from the Ethel Barrymore

(Continued on Page Eight.)

### Sorority Pledges Miss Emma Bowyer

Pledge services were held at the Delta Sigma Epsilon Tuesday evening at eight o'clock for Miss Bowyer. The ceremony was followed by a reception. Miss Bowyer, well-known teacher at the Normal, and Freshman Advisor, has been the Sorority Advisor for a year although she was not a member. The formal initiation was held Sunday morning at six o'clock for both her and Miss Florence Young of DuBois, Illinois. Friday evening the Sorority held its Rush-week for next year's girls. A weiner roast, a alumni party followed by a sunrise breakfast were features.

### Literary Societies Held Joint Picnic

On last Monday evening the Socratic and Zetetic Literary Societies met together on the bluffs of the State farm south of the campus for a picnic. Each person attending brought a vegetable and a fruit, the names of which corresponded to his initials. The vegetables were all put together and made into a "Society Stew"—a salad was made from the fruits.

While the stew was stewing Socratic officers for the fall term were chosen. They are:

James Stormont, president.  
Leslie Miller, vice president.  
Ruby Herrington, recording secretary.

Bonnie Velsart, corresponding secretary.

Orville Alexander, door keeper.  
Emmett Cockrum, historian.

The society then voted to hold regular meetings during the first six weeks of the summer quarter.

When the stew was ready to be served a line was formed and every one was given a generous helping of Society stew. The second course consisted of fruit salad.

After everyone had eaten, games were played, and later the prize-winning Socratic stunt which was recently given in the Y. W. stunt show in the Auditorium was presented.

Miss Wells, Mrs. Burk, and Mrs. Krappe attended the picnic.

The next meeting of the societies—the Zetetics are planning to continue their programs during the next six weeks also—will be held the first Wednesday evening of the next term in the respective society halls.

### Frat Initiates Pledge Friday

Owing to the fact that so many things are to be done during Commencement Week, the initiation which is the culmination of Hell Week at the Sigma Alpha Pi Fraternity, was held a week earlier this term. Since the house, excepting one room, was full of old members, there was only one pledge to initiate—Glenn Thompson of Cypress, Illinois. In the wee hours of the night, persons residing in the vicinity of Snyder's cemetery might have heard very sounds and doubtful quaverings, or solemn orations which sounded suspiciously like Thanatopsis. On Friday night the final steps were taken, and with a number of old Fraternity men as witnesses, Mr. Thompson went through the last of the initiation which made him a full member of Sigma Alpha Pi.

### 1930 CLASS IS LARGEST DEGREE CLASS EVER TO LEAVE SCHOOL

DOCTOR CARL WITTKO OF OHIO  
STATE UNIVERSITY WILL BE  
THE SPEAKER

Approximately ninety students will receive Bachelors degrees from this institution at the Commencement Exercises to be held Friday morning, June 6. This will be the largest degree class in the history of the college—an indication that the persistent efforts of our President to advance our school have not been fruitless. The fact that there is a smaller number this year than last in the two year graduation group is not a contradiction of this statement. It merely indicates that more people are enrolled in the four year course and are not being certificated at the end of the initial two years of collegiate work. About 225 students are to receive two year diplomas on Friday.

The principal features of the Commencement Exercises Friday, will be the address by Dr. Carl Wittko, Chairman of the Department of History, Ohio State University. Doctor Wittko is a Harvard graduate and aside from being connected with Ohio State is a noted author and a lecturer, particularly at the Universities of Chicago and Iowa. A man so well known and noted in educational circles should hold the undivided interest of the members of the two classes.

At this exercise, too, we will have the opportunity of hearing two men extremely well known in the Middle West as public speakers—but not strangers to us—namely Dean G. D. Wham and President H. W. Shryock who will be in charge of the presentation of candidates and the conferring of degrees and presenting of diplomas, respectively.

The Reverend Mr. C. N. Sharpe of the Presbyterian church will appear at the exercises and will give the invocation and benediction. This is Mr. Sharpe's first year in Carbondale, but already he has established himself as one of the foremost pastors in the community.

#### NOTICE

The Sorority House will be open for girls the summer term. For particulars call 552L.

### 1930 Obelisk Has Dramatic Theme

A novel dramatic theme characterizes the 1930 Obelisk, which was on its way from the Rogers Printing Company as the Egyptian went to press. The divisions into books represent acts; the subdivisions are scenes. The campus events are called "Interludes"; the razz section is "Talkies." There are a prologue and an epilogue in the dramatic manner.

A special feature is the view section, a set of original pencil sketches of unusual merit. An approach to the Chemical and Manual Arts Building is one of the most beautiful of the scenes.

"Theme songs" with original tunes and appropriate words are delightful innovations. These songs can be played and sung, and the staff hopes they will become popular.

Another feature is a series of drawings representing various events on the campus. These were sketched by Julia Mason, Gertrude Kraft, and Catherine Sprengle McElvain.

The book is dedicated to Mr. French, the naturalist. Mr. French, who was formerly a faculty member here, is the author of many scientific articles and books, and belongs to a great many associations for the advancement of scientific knowledge. He makes his home at Herrin.

Rea Winchester is editor of the Obelisk, and Harvey Phillips the business manager. Dean Wileader and Donald Payne are associate editors. Most of the feature articles were contributed by Marion Harris.

### Baccalaureate at Auditorium Sunday

The 1930 Commencement program at the Teachers' College was ushered in Sunday morning with the holding of the annual baccalaureate service in the auditorium on the campus.

After the Reverend C. L. Peterson of the Methodist church of Carbondale had offered the invocation, the assemblage sang "Faith of Our Fathers," a hymn traditional of the chapel exercises at the college. Psalm 15 was used as a scripture reading.

President H. W. Shryock then introduced the speaker of the morning, Charles J. Pardee, of the department of history at the school.

Following Mr. Pardee's address the benediction was pronounced by Reverend Peterson. The service was concluded with the recessional, Mendelssohn's "War March of the Priests," played by the College orchestra.

### HILARIOUS FUN IS CHIEF FEATURE OF SOCRAT PLAY

ACTION OF DULCY THE DUMB-BELL WIFE IN ATTEMPT TO  
AID HUSBAND, WILL PLEASE

Never in the history of the school has there been a play with as many laughs in it as the play Dulcy has in it. The Socratics chose wisely when they selected this clever comedy with its delightful dumb-bell as its heroine. You have seen this type of person many times. The authors, George Kaufman and Marc Connelly, have evidently been the victims of her practical jokes and insane platitudes; otherwise they could never have selected such representative scenes in which to display Dulcy's dumbness. Yet she has the grace, the beauty and charm that are irresistible at times. Her husband (Arthur Trammell) is delightfully tolerant to his dear dumb wife—more so than is Dulcy's young brother, William (Dean Martin). Dulcy and her "surprises" are the bane of Willie's existence. "One thing Dulcy has never learned," said William, "is the difference between a surprise and a shock." The one person who is more exasperated than any of the other guests is Mr. Probes, the big jewelry merchant. Orville Alexander, who takes this part, distinguished himself in a similar role as the impatient father in the "Show-Off" in last year's spring play. The scenario writer (Omer Henry) is just the kind you have always read about. He holds the center of the stage in Act II and puts over one of the most humorous scenes in the whole play. The role of Horace Patterson, who thinks he

(Continued on Page Eight.)

### Agriculture Club Has Last Meeting

The Ag Club held its last meeting of the year last Thursday evening. The following interesting program was presented:

Reading, Feeding the Calf, Clyde Dunn.

Talk, Where do We Get Our Education? John Kinney.

Vocal solo, I Am Longing for You, Alice Harris.

Reading, When Father Carved the Turk, Marguerite Doty.

Talk, Take Something Home From School, William Chestnut.

Music, Station NUTZ, Ralph Upchurch, Clarence Pape, Evan House, Orval Moore, and Frank Dunlap.

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## Milton Students Find Stimulants Aid Memorizing

Edgar Allen Poe did not use stimulants more effectively than a certain group of college seniors in the Southern Illinois Teachers' College. The master-weaver of every plots resorted to strange methods of devising his weird stories, but students of John Milton's *Paradise Lost* interviewed for this article have found more arresting stimulants than the anti-Volstead brand so generously indulged in by Poe.

In Book III of *Paradise Lost* occur about thirty lines called by Milton students, "The Apostrophe to Light." This, as the rest of the epic, is written in unrhymed iambic pentameter verse, and owing to the length of the sentences and their Latinized constructions, this passage is usually found difficult to memorize. A Southern Illinois Teachers' College class of seniors were asked to memorize this passage as preparation for one recitation. On the day the class was to know the lines they were asked to write without reference to the poem, "The Apostrophe to Light." The results were so very astonishing that the students were individually interviewed for the purpose of ascertaining, with as great definiteness as possible, the various methods of memorizing employed by each. A statement of the methods of these students' methods follow:

### Sleep Walkers Predominate

Group One shall be characterized as Sleep Walkers for they walked back and forth in their rooms, saying their lines over and over again to themselves. The Sleep Walkers were comparatively large in number, but their memory work was poor. Both men and women were included in this group—the one doing no better than the other. Their methods, except minor details, were the same. For example, some walked in a given path, while others circled the room in an irregular fashion, weaving in and

out among tables, chairs and other articles of furniture. Still others could give no definite information as to how they walked in their nightly perambulations. There was, however, the difference that some read aloud, while others read silently. The time required for this group to prepare their work was from one and a half to three hours. No stimulants of any kind were indulged in.

### Disciples of Poe Most Successful

Group two we shall have to designate as Disciples of Poe for they indulged in stimulants freely, even joyously, and quite effectively. The Disciples of Poe were fewer in number than the Sleep Walkers. They, with out exception, sat at a table or in an easy chair, with a cup of strong stimulant on a table nearby, and a book. In some cases the stimulant was very black coffee, in other cases it wasn't. Either a cigarette or an age-sweetened pipe was a part of the learning accessories. The time required for Disciples of Poe to memorize the passage was from one hour and fifteen minutes to two hours. The passage was given perfectly by each Disciple of Poe.

### Spencerians Rank Second in Efficiency

Group Three followed Herbert Spencer's idea of shutting out distractions; so we shall call them Spencerians. Instead of using velvet earmuffs, they stuffed their ears full of cotton. They also pulled down the shades of the room. Then with only one tiny light, they sat before a table immersed themselves in the subject matter. Often, too, when a passage was partially learned, they would sit down and close the eyes, and repeat the passage over to themselves. The degree of concentration thus obtained was great. Obviously the degree is also great, as the house might burn down on a student and he never discover his peril until the memory work was completed. These students made one and a half to two hours. Their papers were rated "Fair."

### Owls Spend Most Time

There were but two students in Group Four, and because of their method of study, we shall call them the Owls. They followed the method of shutting themselves up in a room, reading the lines over, say three or four at a time, then switching off the light and saying them over and over again until they were memorized. With each new acquisition, the foregoing lines were repeated. Thus, when the end of the passage was reached, the entire selection was learned. These took only strong coffee and that in moderation. The time required for them to memorize was longer than that of any other group, owing, probably, to the fact that it took some time to accustom their eyes to the light after it was turned on after the periods of darkness. They worked from two and one-half to three and a quarter hours, yet their work was imperfect.

We now summarize the findings related in this paper, thus:

Sleep Walkers used no stimulants and did the memorizing in one and a half to three hours. Their work was only fair. The Disciples of Poe freely indulged in strong stimulants and learned the passage well in one hour

## Student Council has Successful Year

The Student Council was organized early last fall and has had a very successful year. There are seventeen members on the Council this year, eight student members elected by the four classes and nine faculty members. The student members are the following: For the Senior class, Gertrude Whitlock and James Hasty; Junior, Mildred Whitesides and T. Thompson; Sophomores, Julia Mason and Webster Ballance; Freshman, Juanita Richardson and William Burkhardt. The faculty members were: Dean Wham, Mrs. Wright, Miss Bowyer, Miss Steagall, Miss Crawford, Miss Trovillion, Miss Etheridge, Mr. McAndrew, and Mr. Felts. Mr. Wham is chairman of the Council and Julia Mason as secretary, constitute the officers of the Council.

The business programs carried out by the Council in its meetings this year have led to definite accomplishments. One of the first acts of importance was in regard to securing of Sousa's Band for two performances here next fall. A motion to this effect was carried by the Council, and tickets were sold to the student body shortly afterward. Another important accomplishment was the adoption of rules governing extra-curricular activities based upon the University of Illinois eligibility system. Extra-curricular activities are those not offered in courses and for which no credit is given, such as are involved in membership in organizations, as athletic teams and squads, dramatic and debating clubs, commercial and agricultural clubs, Egyptian and Obelisk staffs, musical and literary programs, literary societies, the Student Council and any other school enterprises, which, through consumption of time, would result in class work below the minimum scholastic standard.

The rules adopted by the Council specify that the standard of eligibility for membership in any organization is class work of at least 2.75 average; and for office holding in any organization, class work of at least 3.25 average. The Council also recommended a committee of three faculty members appointed by President Shryock to act as Eligibility Committee.

A recent act of the Council is the election of the editors and business managers of the *Egyptian* and the *Obelisk* for next year.

and fifteen minutes to two hours. The Spencerians did fair work in one and one-half to two hours. The Owls, with a moderate amount of black coffee, put in more time than any of the other groups and did the work no better.

From these facts two points stand out prominently: (1) Those who used strong stimulants memorized more quickly than others; (2) Those who used strong stimulants memorized with more accuracy than others.

With these two significant points in mind we may venture to suggest a method of memorizing Milton: Plenty of strong stimulants, and a combination of method used by the Spencerians and the Disciples of Poe.

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PRESENTS

# Seven Keys to Baldpate

BY GEO. M. COHAN



Normal Auditorium—Carbondale, Ill.

Wednesday, June 4, 1930, 8 p. m.

ADMISSION 50 CENTS

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# THE EGYPTIAN

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## WHO BREAKS TRAFFIC RULES?

Many of those who disobey speed regulations while driving through the campus are townspeople and not students. Just as our tennis courts suffer from the play of children, our driveways are usurped by outsiders. The more thoughtful students have heeded the warning of school authorities, but the greatest offenders are townspeople who cannot be reached by chapel admonitions. If our campus must continue to be used either as a sight-seeing ground or as a race track by all the drivers of Carbondale, their impulses for rapid movement must be curbed. In the interest of safety war must be waged against reckless driving residents.

## S. I. N. U.'s VISITING RELATIONS

Most of us in the world at large have relatives who pay us extended visits—a not altogether satisfactory practice. They come and go as best suits their convenience. They suggest dinner menus which involve a maximum of labor. We use our best napkins and urge our children to be polite—all of which they accept as due our guests. They half-heartedly make an effort to enter into the family life. They come to be entertained and leave us to wash the dishes. Yet we never openly complain, for they are our guests, our relatives; and our courtesy is due them. They are charming people; yet they never really belong to our family.

A parallel case is that of S. I. N. U. students who commute from other towns—an entirely unsatisfactory practice. They come early or late according to the constitution and temperament of their respective automobiles. They try to select courses involving a minimum of library work. The school offers them all its advantages and accepts their alibis for tardiness. They make a half-hearted effort to become educated. They go gaily home at the earliest possible hour and leave resident students to maintain the school organizations and occupy the library. Yet they are our students, and such education as they get is due them. They are our students but they never really belong; they are never actually of us—and we wish they were.

## HATS OFF TO THE COUNCIL

The fact that the success of this year's Student-Faculty Council was recently made the subject of attention and commendation by President Shryock carries some significance. Usually these councils are not wholly successful and their accomplishments little. The Council of this year, however, is of a different character. It has been an example of a worthy effort of cooperation between students and faculty members. The spirit of the organization has been marked by a willingness to do things in the right way. Under the efficient guidance of Mr. Wham the Council has accomplished such things as providing entertainment, drawing up new extra-curricular eligibility rules, and appointing heads of the school publications, besides encouraging numerous discussions of minor affairs connected with the regular school curricula.

The results of the Council's work are very gratifying. It shows a commendable interest on the part of the students in the current affairs of the school. It displays the willingness of the faculty to listen to student opinion and wishes. The Student-Faculty Council is to be congratulated upon its fine spirit as much as its accomplishments. May next year's Council continue along the same course of cooperation!

## Forty Graduate From High School

Commencement Exercises were held last evening at the Missionary Baptist church for the following graduates of the University High School:

Lois Barrett.  
Howard Breedon.  
Fondle Calhoun.  
Lloyd Elliott.  
Pauline J. Dillinger.  
Lloyd Elliott.  
Howard Gray.  
Chester Greer.  
Genevieve Hagler.  
Elaine Hapeman.  
Vers Karnes.  
Mary Keller.  
Harold Laney.  
Nellie Millikan.  
Aline Miller.  
Lorene Montjoy.  
Shoreland Moore.  
Anna Murray.  
Seybert R. Phillips.  
Charles Rich.  
Troy Robison.  
Lawrence Springer.  
Ralph Thompson.  
Russell Thompson.  
Marian Thraikill.  
Paul Thraikill.  
Fern Tucker.  
Lillie Violet.  
Emery Cox.  
Deward McLean.  
Irene McLean.  
Freda Mosley.  
Mildred Sanders.  
Lydia Trout.  
Gordon Troutman.  
Valada Yost.  
Ella Ellington.  
Ruth Matheny.  
James Phemister.  
Wilma Willis.

The program was as follows:  
Processional—Mrs. Helen Mathea.  
Invocation—Prof. Charles J. Pardee.  
Vocal solo—Irene McLean.  
Address—Prof. F. G. Lentz.  
Violin solo—Mary Keller.  
Presentation of diplomas.  
Benediction—Prof. Charles J. Pardee.

## An Academic Parade for Commencement

This year a new custom, an academic parade, is to be instituted in connection with the Commencement Exercises. The members of the faculty, as well as the graduates, are to march in the procession.

The procession is to be led by President Shryock and Dr. Wittke, followed by the faculty, arranged by departments, the senior college graduates and the junior college graduates.

All of the marchers are to wear caps and gowns. Members of the faculty will wear regalia corresponding with their degree. The Masters' and Doctors' degrees are designated by a hood which will bear the colors of the school which conferred the degree. The Doctors' gown may be distinguished from the Masters' by three blue or black velvet chevrons on the sleeves, the strip of velvet down the front of the gown and the larger size of the hood.

The Academic parade will start from the new gymnasium at 9:45 o'clock Friday morning and to the tune of the Coronation March will proceed to the Main building, and terminate at the Auditorium.

## Two More Golden Rules

- 1.—Do right and fear no man.
- 2.—Don't write and fear no man.

—Exchange.



## THE SPHINX KNOWS:

Why Mr. Hall's fifth-hour geography class spent last week in consternation.

Who is requesting that the University Cafe get a sound box for its telephone.

Who embarrassed Tom Whitenburg Monday evening by asking him, "Do you know 'I Love You Truly.'"

How many different girls have worn Adolph Skorts's classing during this last week.

Why Florence Young felt neglected during the first part of last week.

Whom Mr. Stearns caught talking about him in his third-hour American History I class.

Why Dr. Beyer's new Ford is called "Quarantine" (It's never out.)

## AND WONDERS:

Whom "Blackie" Canada beat in the boxing match at the carnival.

Why last Sunday night was an "off" night for Anthony Hall girls.

If Florence Peacock and Abe Ryan went swimming at Thompson's lake.

Why Dorothy McElvain writes poetry.

Why T. L. Stearns bought eight tickets for the Socratic play.

## Musings of the Sphinx

It has not been decided whether El Maestro endeavors to resemble one of the Three Musketeers or the noted Polish pianist for whom he is nicknamed. Indeed, it may be merely his hostile sentiments toward barbers' unions. We have no museum; we have no art gallery; but take heart! Paderewski's facial adornments we have always with us.

The result of a short sojourn at the library was a broader understanding of student suicides. Judging from the extreme unrest and seething discontent manifested by a large majority of the persons present we should say that the entire enrollment is afflicted with St. Vitus' dance in an advanced stage. Although unable to absorb any noticeable amount of knowledge, we acquired a more tolerant attitude toward those persons seized with a burning desire to write "Talking in the Library" editorials. There are many different forms of insanity.

It is rumored that those students taking penmanship next year will have as their goal a magnificent new diploma having on its seal-encrusted, ribbon-festooned surface a six-tone portrait of the penmanship professor; a photograph of Thomas Jefferson signing the Declaration of Independence; enviable Palmer method; and, presiding over all, the figure of A. N. Palmer, wearing a halo and playing a harp with the muscular movement.

Monmouth College held its forty-fourth annual May fete on the same day that S. I. N. U. did. The theme of their fete was patriotic and nationalistic, the colorful costumes representing several different nations. The men of the college elected the May Queen, and the women elected a chancellor which escorted the queen to the throne.—The Oracle, Monmouth, Illinois.

## Many Schools are Represented in Academic Parade

The Academic parade which is to be instituted in connection with the Commencement exercises, will be a rather colorful affair. The gowns of the masters and doctors may be recognized by the hood which bears the colors of the school that conferred the degree. The following is a list of the nineteen schools which will be represented in the parade.

University of Chicago—Maroon.  
Clark University—Green and white.  
Columbia University—Light blue and white.

Cornell University—Carnelian and white.

Denison University—Dark red and white.

Harvard University—Crimson.

University of Illinois—Orange and blue.

Indiana University—Crimson and cream.

University of Iowa—Old gold.

University of Kansas—Crimson and blue.

University of Minnesota—Gold and maroon.

University of Missouri—Black and old gold.

New York University—Violet.

Northwestern University—Royal Purple.

Ohio State University—Scarlet and grey.

Oxford University—Crimson.

Radcliffe—Crimson and white.

Washington University—Red and green.

University of Wisconsin—Cardinal.

## Miss Crawford Gives Hall Girls Party

Third floor Anthony Hall girls were guests of Miss Crawford at a theatre party at the Barth Theatre, Thursday evening, May 29. This party was given as a reward for that floor's winning the contest for the highest average for the winter term. Their average was 3.8. After the show, the party went in a body to the University Cafe where a long table had been prepared for them. Second floor girls very thoughtfully presented Miss Crawford with a pocket alarm clock on leaving so that the party might be able to keep track of the time and not get locked out. Those attending the party were: Georgia McCormick, Naomi Gray, Marian Harris, Betty Holt, Ruth Noel, Winnifred McCue, Dorothy Merreyhew, Francis Lozan, Minnie Rose, Jane Willis, Ruth Crain, Naomi Hayes, Aileen Rowman, Marcuerite Ravenstein, Jean Ferheilley, Blanche Moye, Wilma Johnson, Mary Eleanor Helm, Lillian Alvis, Jessie Cagle, Hazel Towery, Pauline Fietman, and the hostess, Miss Crawford.

At the last meeting of the literary societies, Orville Alexander was moved to a brilliant burst of oratory composing the plan for holding the two banquets together. Hearts of stone, wills of iron, could not have withstood his eloquence. But alas! all was in vain. The other society had already decided against the offending measure. There should be some arrangement in parliamentary procedure to prevent such embarrassing situations. It is disconcerting to find that one has fought valiantly for a cause already victorious.

Some girls make you feel at home; others make you wish you were.—Exchange.

## JOINT LITERARY SOCIETY MEETING MONDAY PLEASURES LARGE AUDIENCE

### PROGRAM AMPLY JUSTIFIES GIVING SEPARATE NIGHT TO LITERARY SOCIETIES

On account of the literary societies' unusually good year, President Shryock consented to giving them a third night in the Commencement Week—a decided concession in view of the fact that that week is such a busy one. In addition to the nights for the presentation of the plays, Monday night was set aside for a special program by the two organizations. The meeting was held in the Auditorium, and consisted of a very entertaining hour's program. More, it proved by the performance of those on the program that these societies have accomplished much during the year.

The combined orchestras of the two societies played first. Two selections were given. One, March Heroique by Schubert, and the other, Huntsmen's Chorus from Tu Freischutz by Von Weber. Mrs. Krappe, the music director of the Socratic Literary Society directed the music played by the orchestra.

John Carruthers gave a short welcome address. Mr. Carruthers, a Zetetic from Murphysboro, was able to please the audience by his straightforward manner of speaking, the pertinent remarks he made, and his genial manner.

Tom Whittenburg, also Zetetic, sang In Allah's Garden, by Pollock; Vision Fan, by Massenet; and that old favorite, Rose of Sharon, by Palmer. Mr. Whittenburg always sings well, but on this occasion he seemed to outdo all former performances.

An adapted story was given by Emmett Cockrum, a Socratic. This is something new for the societies to attempt, but the audience liked Mr. Cockrum's work quite well as was evidenced by their applause.

Hannah Morgan, a Socratic, sang To Eotia, by Curran; Come Down Laughing Streamlet, by Spross; and Whisper and I Shall Hear, by Piccolomini. With Miss Morgan's first number the audience became motionless, and throughout the remainder of her songs the only motions observed were those of applause.

Original sonnets were read by John Mitchell and Omer Henry. This is a phase of literary society work that has been being neglected until this year, but it has been revived to a marked extent. Not only has poetry been written—and sold—by members of the societies this year, but the realm of fiction has also been explored with certain success by the organizations.

Howard Thraikill played a xylophone solo, which was well received. A quartet scene from School for Scandal was enacted very realistically by Marjorie Leach and James White.

The last number on the program was a musical by Mrs. Kraus and Wendall Fugate—Largo from Bach's Concerto in D. minor for two violins and piano.

The honor students are to assist in Commencement. The method has been chosen to reward them in part for their unusual achievements. They deserve it. But it is entirely fair to ignore utterly the submerged ninth-tenths, to which many of us reluctantly admit membership? In relation to in other walks of life, the fittest survive.

### Committee Places Many Students

Dean George D. Wham, chairman of the Appointments Committee, reports the following placements:

Armentrout, Margaret—Gorham, Latin, English.  
Billingsley, Anna Mae—Colp, Primary.

Bryant, Royce—Principal, Omaha High School.

Buckner, Mary—Granite City, Elementary.

Coffey, Inez—Dongola High School, Latin, English.

Collins, John—New Baden, Supt. and Prin.

Denny, Florence—S. I. N. U., School Nurse.

Etherton Raymond—Northbrook High School and Elementary, American History, Civics, Ancient and Modern History, Band.

Fox, Norma—In School, Columbia U.

Glasscock, Lucy—Alto Pass H. S., English.

Hanson, Margaret Glover—Brookport H.S., Latin, English.

Hindman, Nina—Granite City High School.

Karraker, George W.—Herrin Twp. H. S., Commerce.

Levy, Harry—Pittsburg H. School, Coaching.

McCarthy, Andrew—Carbondale Community, Chemistry.

McElvain, Howard—Parkersburg, Supt. and Prin.

Roxer, Mamie—Golconda H. S., Latin.

Robinson, Omer—Supt. of Consolidated School, High and Elementary.

Shappard, Fred—Brookport, Math. Coaching.

Smith, Ray R.—Dongola, Supt.

Trammell, Arthur—Cutler, Supt. and Prin.

Whittenburg, Tom—Borden Dairy Company, Chicago, Illinois.

Williams, Ray—Alto Pass, Math. Coaching.

**Junior College Graduates**

Armes, Helen—Johnston City, Elementary.

Baker, Helen Cromeane—Spring Rural School.

Bernice, Barnard—Mt. Erie H. S.

Bauman, Florence—Pekin, Fifth Grade.

Bell, Maudie—Ullin, Grades 1-4.

Billingsley, Gladys—Offered a position in Alton.

Blackman, Robert—Rural School, Saline County.

Boren—Sunnyside—5th Grade.

Bracewell, Julia—Spillertown, Primary.

Brandon, Thelma—Stone School.

Burst, Leona—Ullin, Grades 1-2.

Buxbee, Dollis—Ware School, Union County, Grades 6, 7, 8.

Chism, Florence—Olive Branch, Grades 1-2.

Crawshaw, Mary Leta—Rural School, near Joliet.

Martin, Crossin—Everett—Vergennes, Grades 5th-8th.

Dawson, Helen—Granite City, Grade 4.

Dickson, Blanche Lola—Cutler.

Ewing, Lillian—Benton, Elementary.

Fitch, Maude—Cairo, Rural.

Flicker, Frank—Pekin, Grade 4.

Floyd, Don—Rural School.

Forbes, Alma—Alton—Elementary.

Fox, Beulah—Christopher, Grade 3.

Frazier, Harold—Sparta, 7th-8th.

Fricke, Arthur H.—In County Sup-

erintendent's office.

Frick, Lois—Valier, 4th Grade.

Gardner, Helen V.—Chester—Music Chorus.

Garrison, Sibyl—Decatur, Elementary.

Gunn, Rosemary—Alto Pass, Grades 3 and 4.

Hanna, Gladys, Odin, Elementary.

Harris, Arleen—Du Quoin, Penn., Drawing.

Hartline, Edna Mae—Near Alto Pass.

Hawkins, Orpha—Hurst-Bush.

Hetzer, Bertha—Rural School, Wheller, Illinois.

Hood, Thomas A.—Belle Prairie H. S.

Irwin, Emma—Freeport, 1st Grade.

Jackson, Etta—Dewmaine, Prin.

Kennedy—Robinson, Grade 5.

Lastar, Frank—White county.

Lightfoot, Irene E.—Paulton.

Lilliard, Martha—Rosiclare, Elementary.

Lindsey, Lillian—Sunnyside, Grades 1-2.

Lindsey, Lois—Cambria, Rural.

Lester, Lovetkamp—Massac county.

Lyones—Zeigler, Elementary.

Marberry, Mary—Marissa—Music and Art.

Maryhew, Dorothy—Halcobm Freeburg, Illinois.

Mason, Julia—Belleville, Elementary.

Mathis, Gwendolyn—Ullin, Grades 5 and 6.

McNeile, Margaret—Mounds City, Reading, English.

Morris, Alice—Cobden, Grade 4.

Nolan, Anna Mae—West Frankfort, Elementary.

Pape, Clarence—Fufts, Rural School.

Pell, Helen—Rosiclare, Elementary.

Pope, Elizabeth—Hurst-Bush, Elementary.

Puckett, Irene—Belmont H. S.

Randolph, Vivian—Harrisburg, Grade 2.

Rawson, Grace—West Frankfort.

Ravenstein, Marguerite—Keensburg, Grades 1-2.

Roger, Beulah—Harrisburg.

Roth, Gus F.—Vienna, Elementary.

Rushing, Helen—Streator, Music, 7th and 8th.

Sanders, May—Womac, 6th, 7th, 8th.

Scott, Evelyn—Marion, Elementary.

Simpson, Kate—Mill Shoals H. S., Math., Science.

Smith, Clyde—Rural School.

Shita, Marie—Fairmont, Primary.

Smith, Pauline—Pomona, Primary.

Smith, Ruby Pearl—Grimsby, Lower Grades.

Smith, Ruth Ellen—Gallatin County.

Smith, Ruth Kelly—Murphysboro.

Stone, Edna Mae—Mt. Vernon, Elementary.

Sweeney, Nora Mae—Pekin.

Trainer, Curtis—Wolf Lake, 7th and 8th Grades.

Trainer, Doris C.—Union County.

Tygett, William C.—Spillertown, Grades 3, 4, 5.

Whitkey, Mabel—Rural School.

Winter, Erma Simms—Rural School.

Winchester, Mabel—Rural School.

Whiteside, Mabel—Alton, Primary.

Worstan, Emma—Jonesboro, 2nd Grade.

The Carthage College "a capella" choir, consisting of forty-three singers, has added another tour to the history of the organization covering over 1500 miles in three states.—Carthage Collegian, Carthage, Ill.

Politeness doth make Mars of us all.—Exchange.

## FORMER EGYPTIAN MAN PRESIDENT OF SIOUX FALLS UNIVERSITY

### FORMER BUSINESS MANAGER, C. R. SATTGAST, IS ONE OF YOUNGEST PRESIDENTS

Charles R. Sattgast, professor in the extension department, Colorado State Teachers' College, has just been elected to the presidency of the Sioux Falls University, Sioux Falls, S. D. The choice of Mr. Sattgast for this post was made at a meeting of the board of trustees on Friday, May 23.

Mr. Sattgast becomes one of the youngest college presidents of the United States, having reached his thirty-first birthday on January 26. Since 1925 he has taught and done organization work for the extension department of the Colorado State Teachers' College.

In addition to being one of the youngest of college presidents, Mr. Sattgast has made a worthy record for rapid advancement in educational work. Just thirteen years ago he entered high school as a high school freshman, and besides completing his high school, college and two and a half years post-graduate work has taught seven and a half years of the thirteen. He entered high school later than most boys because of having to entirely finance his own program, but it taught him the lesson of efficiency which has characterized his work throughout his career.

Mr. Sattgast was born in Opdyke, Illinois, January 26, 1899 and in 1917 he began his educational career as a high school freshman in the Southern Illinois State Teachers College at Carbondale, Illinois. During the year of 1919 he took a competitive examination through which he won a place on the academic staff of the University of Illinois and for eighteen months did field work in dairy husbandry in connection with the Macoupin county farm bureau.

In 1921 he was graduated from the Southern Illinois State Teachers College at Carbondale, Illinois. In 1923 he took his B. S. degree from the University of Illinois. During the spring of 1926, Mr. Sattgast was graduated with a master of arts degree from Leland Stanford University, Palo Alto, California. He at once began work in the extension department of the Colorado State Teachers College.

Since coming to the Colorado State Teachers College he has completed the first year of work on his doctorate degree at Leland Stanford University by attending summer sessions.

Mr. Sattgast is married and has two children. He is a member of the Baptist Church and of Phi Delta Kappa, honorary educational fraternity for men.

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# WALKERS

## BACCALAUREATE SERVICE TO BE HELD SUNDAY, JUNE 1

The Baccalaureate service of the Southern Illinois State Normal University will be held Sunday morning, June 1, at a quarter before eleven at the Auditorium. The program is as follows:

Processional—Grand March from Le Prophete (G. Meyerbeer) Orchestra.

Invocation, The Reverend Mr. C. L. Peterson.

Hymn 148—Faith of Our Fathers. Scripture Reading—Psalm 15.

Musical—The Omnipotence, Schubert—University Orchestra.

Address—The Kingdom of Heaven—Mr. Charles N. Pardee.

Benediction—The Reverend C. L. Peterson.

Recessional—War March of the Priests from Athalia—F. Mendelssohn—Orchestra.

## Illinae has Annual Farewell Banquet

The Illinae Debate Club held its annual farewell banquet Monday evening at Barnes cafe. Covers were laid for twelve members and for Miss Julia Jonah, the club's sponsor, and Miss Sara Baker, its guest of honor. Miss Baker is to direct the club next year.

After the dinner the members were guests of Miss Jonah at the Barth theatre.

## From College to College

When a woman starts out to be stylish she doesn't care how she looks.—Exchange.

The Maverick from Tankawa, Oklahoma, was awarded first honors in the Oklahoma Junior College Press Association. The paper was commended for its general makeup and the extent to which it covered the campus news.

Delegation Hour is to be a new feature at Lake Geneva this summer. During this hour each delegation is to meet and "translate" the information they have received to the needs of their campus.—The Oracle, Monmouth, Illinois.

College students never get homesick, they aren't home enough for that.—Exchange.

State Teachers' College at Valley City, North Dakota is looking forward to occupying its new building in the fall. It is an up-to-date \$115,000 Training School. There are three floors to this building with department on each floor, among which is the manual training general shop. This is a new and special feature and has already found great favor in the school. There are ten recitation rooms and two assemblies.—Teachers' College Budget, Valley City, N. D.

What do you think Orville Alexander would do when he discovered he was the dupe of scheming woman? The answer is in the Socratic Spring play.

Do you know what a charming woman is? Charles Bateman, in the Socratic play, will tell you in an unforgettable manner.

## MAROON CO-CAPTAINS FOR THE 1930 FOOTBALL TEAM



"ABE" MARTIN

### Football Schedule Includes Four Night Games

The football schedule of 1930 includes six home games, of which four will be played at night. Murray, Ky., Cape, Old Normal, St. Viator, Shurtleff, Charleston, and McKendree will furnish the opposition for our boys.

The Maroon team will be piloted by "Abe" Martin and "Fuzz" Harriess. Both men made remarkable records last year and are worthy of the honor bestowed upon them.

The schedule is as follows: Sept. 26 (Fri.) Murray, Ky., (Here) night.

Oct. 4 (Sat.) Cape Girardeau (There) dedication of new field.

Oct. 11 (Sat.) open.

Oct. 18 (Sat.) Normal (Here) afternoon. (Homecoming.)

Oct. 24 (Fri.) St. Viator (Here) night.

Oct. 31 (Fri.) Cape Girardeau (Here) night.

Nov. 8 (Sat.) Shurtleff (There.)

Nov. 14 (Fri.) Charleston (Here) night.

Nov. 22 (Sat.) McKendree (Here) night.

Nov. 22 (Sat.) McKendree (Here) afternoon.

### Annual Orchestra Festival Success

The first annual Southern Illinois Orchestra Festival was held in the Normal Auditorium last Saturday evening. The following program was given:

I. Harrisburg Grade School Orchestra—Carrie E. Pierce.

1. On the Volga—Akimenko.

2. A Fox Hunt—McKinley.

3. The Manikins—Grey.

II. Xylophone solo—Maxine Mayberry, Herrin Grade Schools.

1. Minute Waltz—Tommy May Stone, piano—Chopin.

III. Herrin Grade School Orchestra—R. G. Waller. Mrs. Jeanette Maneece, instructor of string section.

1. March Pontificale—Gounod.

2. Andante "Surprise Symphony"—Haydn.

3. Mosaic Overture—Seredy.

IV. Clarinet Ensemble—Harrisburg Grade Schools.

V. Royaltion High School Orchestra—Harmon M. Sims.

VI. Bassoon solo—Aileen Spiller—Herrin Grade Schools.

Carnation Polka—Vender Cook Tommy May Stone, piano.

VII. Carbondale Community High School Orchestra—Leola Hawkins.

1. Raymond Overture—Thomas.

2. Valse des Fleurs—Tchajkowski.

3. Ballet Music No. 2—Schubert.

VIII. Xylophone solo—Mr. Schuyler Alward; Miss Gladys Williams, piano.

IX. Murphysboro High School Orchestra—Andrew Mikita.

1. Selections from "Il Trovatore"—Verdi.

2. Meditation (strings only)—Morrison.

3. Unfinished Symphony (movement)—Schubert.

Mr. Schuyler Alward, violinist of Station WIL is with through the cooperative effort of the Sporleder Music House of St. Louis.

Is she dead or alive? Or both? A beautiful love in a deathly atmosphere. It's worth sailing the Seven Seas to see "Seven Keys."



"FUZZ" HARRISS

### Lambert Recovering From Operation

Guy Lambert, who is now in Chicago recovering from a delicate operation, writes to Captain McAndrew that he is getting along splendid. Lambert broke his leg in football practice last fall and has been having considerable trouble in getting the injury to heal. The last operation consisted in grafting of portions of bone from the other leg on to the broken one. Twenty-six stitches were taken on his "good" leg, and about half of them have now been removed. He is now able to walk on crutches but does not know when he can come home.

### Notice

The Delta Sigma Epsilon Sorority wishes to thank the students for their response at the tea dance given for Guy Lambert. Especially do they wish to thank Dean Weisleder, Paul McRoy, Tea Thompson, Freddie Halagen, Fred Blakey, Thurman Teague and Wendell Margrave for the music. Mr. John Post for letting us use the Elks Home, and the faculty who helped.

What would a dutiful wife do when she discovered her husband no longer loved her? Laura Jacobs, for a time feels that she is an unloved wife in the Socratic play. But when she discovers—

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